

The essays collected here raise a simple but rarely asked question: just what, exactly, is voice? From this founding question, many others proliferate: Is voice an animal category, as Aristotle thought? Or is it distinctively human? Is it essentially related to language? To music? To song and singing? Is it a mark of presence or of absence? Is it a kind of object? How is our sense of voice affected by the development of recording technology? The authors in this volume approach such questions primarily by turning away from a general idea of voice and instead investigating what can be learned by attending to the qualities and acts of particular voices. The range is wide: from Poes Leigeia to Woolfs The Waves, from Jussi Bjorling to Waltraud Meier, from song to oratorio to opera and beyond. Throughout, consistent with the volumes origin in papers delivered at the eighth biennial meeting of the International Association for Word and Music Studies, the role of voice in joining or separating words and music is paramount. These studies address key topics in musicology, literary criticism, philosophy, aesthetics, and performance studies, and will also appeal to practicing musicians.

C.M.R.: Charles M. Russell,: Cowboy artist, a biography, Otto, Trent's Own Case, Ifugao economics, Braided Streams: Esther And A Woman's Way Of Growing (Women to Walk With Series), Gotta Have It Simple & Easy To Make 37 Best Top Delicious Homemade Lemonade Recipes!, Letters on Yoga - Volume 2,

Current Volumes in the Word and Music Studies book series published by Brill/ WMS Song Acts: Writings on Words and Music WMS On Voice.

The International Association for Word and Music Studies (WMA) was founded in to promote interdisciplinary scholarly inquiry devoted to the relations.

Music, words and voice - Browse and buy the Hardcover edition of Music, words and voice by Martin Clayton.

ABSTRACT. This text offers some principal and methodological issues on studies of timbre in words, music and vocal performance. Timbral relationships between . In other words, musicality may aim at the language system just as artistic masks For others [4], once we take away the tone of voice shared by speech and music, the This explosion in research interest in music and language overlap is . Michael Halliwell studied music and literature at the University of the Witwatersrand in Words to Music: contemporary American operatic adaptation of seminal American . 'Voices within the Voice': Conceiving Voice in Contemporary Opera.

As any inherently interdisciplinary research field, the field of word and music studies is characterized by a methodological multitude, and the choice of research.

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