

Although Yugoslavia was re-established as a socialist multinational federation after the Second World War, Yugoslavian society had, in the wake of the war, been left to cope with a difficult, painful and potentially divisive historical legacy. The book examines the role of history in Yugoslavian society and the ways in which history has been (mis)interpreted and (mis)used for political, ideological and various other purposes. Among other things, the author investigates how the history of Yugoslavia's internal Second World War massacres was presented and used in politics and in historiography and popular representations of history.

Gospel Hymns with a Velvet Touch: 10 Elegant Settings of Beloved Hymns (Sacred Performer Collections), Solving the world's problems: give greed a chance, The National Geographic Magazine. December, 1943., Fleshpots of Antiquity., The Slovak-Polish Border, 1918-1947, Room for Bear, Engineering Industry Career Module C, Los sueños / Dreams (Spanish Edition),

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